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FOR IMMEDIATE RELEASE
February 10, 2016

COAST TO COUNTRY: ROBERT DUNCAN

May 4 - 17, 2015

Trailside Galleries in Scottsdale, Arizona is pleased to present Robert Duncan in a showcase of new works beginning May 4 and continuing through May 17. **"Coast to Country"** brings together a collection of new works inspired by the rural countryside as well as numerous painting trips to New England and the East Coast. As the show title implies, the new group of paintings will include pastoral scenes as well as coastal and inland scenes from areas including Vermont and Maine. The show will travel to our Jackson, Wyoming gallery for an exhibition in July.

About his newest group of works, Robert notes, "A lot of my inspiration is the way people are alike in these places. They live quiet hard working lives that are more in rhythm with the world around them, and I love the special peaceful spirit that seems so prevalent in those places."

An aspiring artist from an early age, it was Duncan's childhood summers on his grandfather's ten thousand acre Wyoming cattle ranch that would deeply instill in him a love of nature and rural life that continues to be the central focus of his life and art today. Duncan's career began to flourish in the early 1980's after he was juried into the prestigious Cowboy Artists of America organization. His subject matter then focused on the daily lives of the American Indian; the Ute, Crow and Blackfeet, and their interaction with the environment and nature. Five years and several awards later he resigned from the group to paint more rural subjects. He notes, "The family farm is disappearing at an alarming rate. Development and sprawl cover fertile fields by the minute. I want my grandchildren to be able to walk through a field and hear a meadowlark call." He adds, "In a way, my paintings are a call to think about the things that have touched our lives and hope that we might all be willing to do our part to save these things for future generations."

Since 1963, Trailside Galleries of Jackson, Wyoming and Scottsdale, Arizona has been regarded as one of the pre-eminent dealers in American representational art, specializing in a rich and varied collection of works by the leading western, wildlife, figurative, impressionist, and landscape artists in the country. The artist roster includes members of the Cowboy Artists of America, National Academy of Design, Oil Painters of America, Plein-Air Painters of America, Prix De West, Society of Animal Artists, National Sculpture Society and Masters of the American West.

The gallery is also home to the offices and showrooms of its auction department, the Jackson Hole Art Auction. Since 2007, the Jackson Hole Art Auction has been recognized as one of the premier art events in the country, defined by the high standard of works offered in a variety of genres including wildlife, sporting, figurative, landscape and Western art by both renowned past masters and contemporary artists

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